

Job Description

TECHNICAL STAGE MANAGER: Monopoly Lifesized | Gamepath

Entertainment



Who we are:

Gamepath Entertainment is dedicated to creating world-class experiences. We will achieve this by: Bringing first class live experience makers with world class renowned brands and IP to create dynamic and enthralling location-based entertainment. Gamepath Entertainment has a strong desire to disrupt and find strong audience base for popular culture led experiences. We are a company with people and rich skills in producing, creative development, venue and space management and design, marketing, press and comms all under one roof. UK made – internationally focused, catering for the worldwide market. We are not an immersive production house, nor tied to the linear rules of promenade or walk-through theatre. The primary aspect of our experiences that bands them together is they are always participatory, based on existing characters or trademarks and have gameplay built into the fabric of the experience, materially affecting the narrative through line and conclusion for the participant.

Job Title:	Technical Stage Manager
Reports to:	Technical Manager, Stage Manager & Company Manager
Responsible for:	ASMS, TASMs
Place of Work:	Based at Monopoly Lifesized, Tottenham Court Road
Hours of work:	35 hours a week, including evenings & weekends – Full-time role
Additional Hours:	To be agreed in advance including attending meetings, rehearsals, seminars.

Overview

Monopoly Lifesized is the debut attraction from Gamepath Entertainment and marks the beginning of a strategic relationship between Hasbro and Gamepath Entertainment.

The Path Entertainment Group (TPEG) partners with some of the world's largest brands, bringing their leading IP to life by producing first-class experiences across the globe. TPEG is comprised of two divisions, Gamepath, specialising in themed attractions, and Showpath, focusing on live stage productions. As a company, we work towards the vision to create innovative translations of much-loved titles for audiences to engage with in ways they never have before.

The Path Entertainment Group's Live Experience Attraction Portfolio is produced under Gamepath. Their established track record of creative development, production, venue and space management, has produced award winning attractions and partnerships with the ongoing *Monopoly Lifesized* (Hasbro) and the successful run of *Saw: The Escape Experience* (Lionsgate), both in the UK and internationally. In partnership with The Copy Rights Group and Lionsgate, *The Paddington Bear Experience* which is open at London's County Hall.

The Stage Management team provide essential operational support for the games, maintaining and resetting the props and the game rooms and ensuring the games run efficiently in conjunction with FoH. The team manages, often time sensitive situations, in a live game setting and provides practical and pastoral support for the Performers.

The Technical Stage Management team, in addition to this, looks after the technical aspects of the games which includes an app-based system, tablets and lighting and sound systems.

Key Responsibilities:

- Supervise and train the Technical Assistant Stage Mangers.
- Communicate any damage or operational issues to the Technical Manager and/or to third parties, and liaise to help provide a solution.
- Keep all tech spec/manuals/third party information up to date.
- In conjunction with the Stage manager, oversee the maintenance of the boards.
- Powering up & down at beginning & end of day.
- Daily rig checks of all four boards for lighting, sound and the COGS system.
- Use of QLAB & COGS (training given).
- Interview prospective TASM candidates.
- Keeping the backstage areas, boards and game rooms clean and tidy, including daily cleaning and sanitising.
- Making sure the tablets for the Performers are available and in good working order.
- Resolving any technical issues in a live game setting where possible.
- Basic carpentry and maintenance skills.
- Maintain and solve any problems with the audio system in our Top Hat Restaurant/Bar
- Communicate clear over radio.
- Support the Performers in any potentially conflicting situation; stepping in to deescalate and/or knowing when to call additional support (training given.)
- Cover the Assistant Stage Manager and Deputy Stage Manager roles, to provide breaks or additional support at busy times, or holiday and sickness cover.
- Ability to work as part of a team, as well as individually.
- Ability to remain focused and calm when under pressure.
- Strong communication and organizational skills.
- Self-motivated and able to manage their own workload.

Customer Care:

- Provide excellent customer service and care to members of the public whilst on the boards.

Relationships:

- Stage Management team.
- Company Manager.
- Performers.
- Members of the public.
- Wardrobe team.
- Technical Manager.

Rollout:

- The operation is open 7 days. You will be contracted to work for 35 hours per week across 5 days at £597.00 per week. Overtime will be paid at the basic hourly rate of £17.06. Payment on receipt of invoice. Includes holiday accrual and SSP.

To Apply please email your CV to recruitment@selladoor.com

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ENTERTAINMENT