

Job Description

ASSISTANT STAGE MANAGER: Monopoly Lifesized | Gamepath

Entertainment



Who we are:

Gamepath Entertainment is dedicated to creating world-class experiences. We will achieve this by: Bringing first class live experience makers with world class renowned brands and IP to create dynamic and enthralling location-based entertainment. Gamepath Entertainment has a strong desire to disrupt and find strong audience base for popular culture led experiences. We are a company with people and rich skills in producing, creative development, venue and space management and design, marketing, press and comms all under one roof. UK made – internationally focused, catering for the worldwide market. We are not an immersive production house, nor tied to the linear rules of promenade or walk-through theatre. The primary aspect of our experiences that bands them together is they are always participatory, based on existing characters or trademarks and have gameplay built into the fabric of the experience, materially affecting the narrative through line and conclusion for the participant.

Job Title:	Assistant Stage Manager
Reports to:	Stage Manager & Company Manager
Responsible for:	NA
Place of Work:	Based at Monopoly Lifesized, Tottenham Court Road
Hours of work:	Various (includes evening and weekends).
Additional Hours:	To be agreed in advance including attending meetings and rehearsals.

Overview

Monopoly Lifesized is the debut attraction from Gamepath Entertainment and marks the beginning of a strategic relationship between Hasbro and Gamepath Entertainment.

The Path Entertainment Group (TPEG) partners with some of the world's largest brands, bringing their leading IP to life by producing first-class experiences across the globe. TPEG is comprised of two divisions, Gamepath, specialising in themed attractions, and Showpath, focusing on live stage productions. As a company, we work towards the vision to create innovative translations of much-loved titles for audiences to engage with in ways they never have before.

The Path Entertainment Group's Live Experience Attraction Portfolio is produced under Gamepath. Their established track record of creative development, production, venue and space management, has produced award winning attractions and partnerships with the ongoing *Monopoly Lifesized* (Hasbro) and the successful run of *Saw: The Escape Experience* (Lionsgate), both in the UK and internationally. In partnership with The Copy Rights Group and Lionsgate, the upcoming and highly anticipated *The Paddington Bear Experience* will open at London's County Hall.

The Stage Management team provide essential operational support for the games, maintaining and resetting the props and the game rooms and ensuring the games run efficiently in conjunction with FoH. The team manages, often time sensitive situations, in a live game setting and provides practical and pastoral support for the Performers.

Key Responsibilities:

- Dealing with the public - exceptional customer service skills required.
- Supporting the Performers in any potentially conflicting situation – stepping in to de-escalate and/or knowing when to call additional support (training given.)
- Re-setting games both manual and digital.
- Keeping the backstage areas, boards and game rooms clean and tidy, including daily cleaning and sanitising.
- Troubleshooting and liaising with tech team as necessary.
- Ability to multi-task and “think on their feet”.
- Clear communication on the radio.
- Maintaining requisite level and standard of props on each board – liaising with SM to source as necessary.
- Ability to work as part of a team, as well as individually.

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- Ability to remain focused and calm when under pressure.
 - Strong communication and organisational skills.
 - Self-motivated and able to manage their own workload.
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Relationships:

The ASMs works closely with the:

- Stage Manager for day-to-day operational requirements.
 - Tech Manager and Tech ASMs to report any faulty technical issues on the boards.
 - Company Manager for cast and schedule management.
 - Wardrobe team.
 - Performers.
 - Members of the public.
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Rollout:

- The operation is currently open 6 days a week. Paid at £14.25 per hour, as per contracted hours as self-employed. Overtime will be paid at the basic hourly rate of £14.25. Payment on receipt of invoice. Includes holiday accrual and SSP.

To Apply please email your CV to recruitment@selladoor.com

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